

Circle of Love – Lace Doily

With less than 30 rows and enough symmetry in the pattern not to be overwhelming, the 12 of Hearts lace doily is both a good introduction to lace knitting and is small enough to take as a vacation project. Resting rows provide structure, and the opportunity to assess the pattern.

Skills

Knitting in the round. In your preferred manner: magic loop, 2 circulars, or 4 double pointed needles

Reading your knitting

Disappearing Loop Cast On

YO Yarn over -

Kfb Knit front and back - increase

Kp Knit and purl the same stitch - makes hole

K2tog /

HRD / Hanging right dec

Ssk \

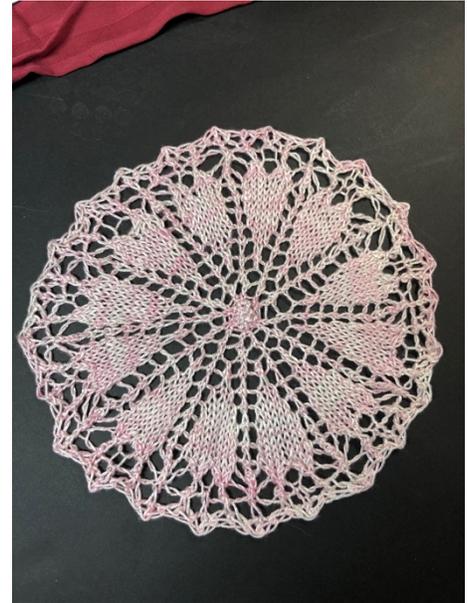
HLD \ Hanging left dec

CDD

Twisted Stitches

Lifeline

Very Stretchy Bind Off



Materials Used in Project Shown [and in Support Video](#)

Needles: Chiagoo US 4 (3.5 mm), 24" (60 cm) circular (1 for Magic Loop OR 2 for Knitting in the round) OR dpns

Yarn: Chick Ashby, First Blush (100% Grade A Mulberry Silk), 463 yds, 100g: kitted to 77 yds, 16g. (Estimated usage is 9g)

Disappearing Loop Cast On - Sometimes in a lace pattern, there will be a large hole made by a double yarn over into which many stitches are cast on via Knit 1, Purl 1, etc, into the same stitch until the desired number of stitches are reached. In this case the K1, P1, K1, P1, K1, P1, happens into a loop, which allows the tail to pull the loop closed. If the tail gets caught up in the live stitches, the loop will not slide closed. In the instructions below, the loop is left on the fingers and worked into.

<https://techknitting.blogspot.com/2007/02/casting-on-from-middle-disappearing.html>

Twisted Stitches - Silk is very beautiful, shiny, and slick, with very little memory, so it needs structure to maintain its shape. This pattern can be made with any weight or any fiber, but if using silk, twist every knit stitch that is either a spine stitch or a heart outline. On the resting rows, yarn overs should be knit regularly, as this will keep the holes large.

To make a twisted stitch, knit into the back leg (the one furthest from the needle tip). Instead of being a nice little, free-flowing V, the bottom of the V should be closed up, crossing its legs.

Lifeline - a technique where a thin, smooth strand of thread/yarn is run through live stitches in order to prevent laddering from a dropped stitch, or to preserve all the knitting below it in the event that knitting has to be ripped out. Particularly useful in lace or other complicated stitch pattern work.

For project or pattern support contact

Chick Ashby ChickAshby.net. Help@ChickAshby.net

Circle of Love

0:00:24	CO 6 sts. Divide them as makes sense for the needles you are using (3 and 3 on each cable, 2, 2, and 2, on dpns.) and join in the round. Place marker if needed.
0:02:23	Setup Rnd: Knit to end of round (eor).
0:03:40	Rnd 1: K to eor.
0:04:14	Rnd 2 and all even numbered rounds: K, twisting all pat sts but for YO and the center of the hearts.
0:07:55	Rnd 3: Kfb to eor. (12 sts)
0:11:11	Rnd 5: *K1, yo; rep from * to eor. (24 sts) [twist the knits]
0:17:16	Rnd 7: *Ssk, yo; rep from * to eor.
0:22:00	Rnd 9: *K1, yo; rep from * to eor. (48 sts)
0:30:22	Rnd 11: *K1, yo, CDD, yo; rep from * to eor. [CDD is bottom of the heart] [This resting round has a rhythm of Twist, K3. This is also a good time to consider when/if you'd like to place a lifeline]
0:39:35	Rnd 13: *K1, yo, k3, yo; rep from * to eor. (72 sts) [k3 is bottom of the heart; do not twist the center stitch]
0:51:06	Rnd 15: *K1, yo, k5, yo; rep from * to eor. (96 sts)
1:03:33	Rnd 17: *K1, yo, k7, yo; rep from * to eor. (120 sts)
1:19:30	Rnd 19: *K1, yo, ssk, k5, k2tog, yo; rep from * to eor.
1:37:36	Rnd 21: *K1, yo, ssk, k2, kp, k2, k2tog, yo; rep from * to eor. (132 sts)
2:32:32	Rnd 23: K2tog , *yo, ssk, k2tog, yo, ssk, k2tog, yo, CDD; rep from * to last motif, where the last st will be a LHD over the k2tog from the beg of this rnd. (120 sts)
2:59:58	Rnd 25: K2tog , *yo, LHD, yo, k1, yo, RHD, yo, CDD; rep from * to last motif, where the last st will LHD over the k2tog from the beg of this rnd. (120 sts) [The hanging dec's close the tops of the hearts.]
3:24:09	Rnd 27: K1, *yo, CDD, yo, k1; rep from * to eor. (96 sts) Rnd 28: BO using k1, *yo, k1, sl2 over; rep to end.



Finishing

Wet block, stretching as far as it will go, pin each spoke and/or center of heart.

Knitter's decision for how scalloped you'd like the edge. When dry, remove from mat and weave in ends.

3:28:57	Blocking
3:35:04	Sewing in ends
2:50:55	LHD
	NO FROGGING FIXES
0:14:05 & 0:47:09	dropped yo
1:53:37	dropped and laddered sts

Yarn Weight Choices:

Orange: Worsted Weight Acrylic on US 8
Dark Pink: Fingering Superwash Merino. Large on US 4; Small on US 2.

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BO: K1, *yo, k1, sl2 over										28	
	o	△	o				o	△	o		27
△			R	o		o	L			/	25 *
△	o	/		\	o	/		\	o	/	23 *
	o	/			kp			\	o	◇	21
	o	/						\	o	◇	19
	o	◇						◇	o	◇	17
		o	◇				◇	o	◇		15
			o	◇		◇	o	◇			13
				o	△	o	◇				11
				o		o	◇				9
				o	\	o	\				7
					o	◇					5
						—					3
											1
											Setup

Key

* The first stitch of the round will be worked with the last stitch of the round to complete a CDD

kp Knit and Purl into the same stitch

/ k2tog Knit 2 together

△ CDD Center Double Decrease

\ ssk left leaning decrease

o YO Yarn Over

—| Kfb Knit Front and Back

◇ Twisted Knit Stitch

 No stitch

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